

# WHAT IS THIS THING CALLED LOVE

B $\flat$  VERSION

SONNY ROLLINS SOLOS

**A**

The musical score is presented in two systems, each with a 'MASTER TAKE' and an 'ALT TAKE' staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes guitar chords and fingerings for the left hand.

**System 1 (Measures 1-4):**

- Chords: A $\circ$ 7, D7, G-, G-
- Master Take: Treble clef, 4/4. Measures 1-4 contain eighth-note patterns with triplets (3) in measures 1, 2, and 4.
- Alt Take: Treble clef, 4/4. Measures 1-4 contain a more melodic line with slurs and accents.

**System 2 (Measures 5-8):**

- Chords: E-7, A7, D $\Delta$ , D $\Delta$
- Master Take: Treble clef, 4/4. Measures 5-8 contain eighth-note patterns with triplets (3) in measures 5 and 8.
- Alt Take: Treble clef, 4/4. Measures 5-8 contain a more melodic line with slurs and accents.

**System 3 (Measures 9-12):**

- Chords: A $\circ$ 7, D7, G-, G-
- Master Take: Treble clef, 4/4. Measures 9-12 contain eighth-note patterns with triplets (3) in measures 9 and 12.
- Alt Take: Treble clef, 4/4. Measures 9-12 contain a more melodic line with slurs and accents.

**System 4 (Measures 13-16):**

- Chords: E-7, A7, D $\Delta$ , D $\Delta$
- Master Take: Treble clef, 4/4. Measures 13-16 contain eighth-note patterns with triplets (3) in measures 13 and 16.
- Alt Take: Treble clef, 4/4. Measures 13-16 contain a more melodic line with slurs and accents.

**System 5 (Measures 17-20):**

- Chords: D-7, G7, C $\Delta$ , C $\Delta$
- Master Take: Treble clef, 4/4. Measures 17-20 contain eighth-note patterns with triplets (3) in measures 17 and 20.
- Alt Take: Treble clef, 4/4. Measures 17-20 contain a more melodic line with slurs and accents.

**System 6 (Measures 21-24):**

- Chords: F-7, B $\flat$ 7, E-7, A7
- Master Take: Treble clef, 4/4. Measures 21-24 contain eighth-note patterns with triplets (3) in measures 21 and 24.
- Alt Take: Treble clef, 4/4. Measures 21-24 contain a more melodic line with slurs and accents.

25 A<sup>o</sup>7 D7 G- G-

MASTER TAKE

ALT TAKE

29 E-7 A7 D<sup>Δ</sup> D<sup>Δ</sup>

MASTER TAKE

ALT TAKE

33 8 A<sup>o</sup>7 D7 G- G-

MASTER TAKE

ALT TAKE

37 E-7 A7 D<sup>Δ</sup> D<sup>Δ</sup>

MASTER TAKE

ALT TAKE

41 A<sup>o</sup>7 D7 G- G-

MASTER TAKE

ALT TAKE

45 E-7 A7 D<sup>Δ</sup> D<sup>Δ</sup>

MASTER TAKE

ALT TAKE

49 D-7 G7 CΔ CΔ

MASTER TAKE

ALT TAKE

53 F-7 Bb7 E-7 A7

MASTER TAKE

ALT TAKE

57 Aø7 D7 G- bG-

MASTER TAKE

ALT TAKE

61 E-7 A7 DΔ DΔ

MASTER TAKE

ALT TAKE

65

MASTER TAKE

ALT TAKE